

August

Six Songs

BY

W U R Z E L

Geo. F. Root,

Author of Hazel Dell, &c.

- No. 1. Glad to get home _____
" 2. The Honeysuckle Glen _____
" 3. Rosalie the Prairie Flower _____
" 4. The Church within the wood _____
" 5. All together again _____
" 6. Proud world, good bye! I'm going home _____



Published by
NATHAN RICHARDSON at the MUSICAL EXCHANGE
282 Washington St. Boston.

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ROSALIE THE PRAIRIE FLOWER.

3

Moderato.

Wurzel. (G.F.R.)

The piano introduction consists of two systems of grand staves. The first system has a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment for another four measures.

A single treble staff containing the vocal melody for the first line of the lyrics. The melody is written in a simple, clear style with eighth and sixteenth notes.

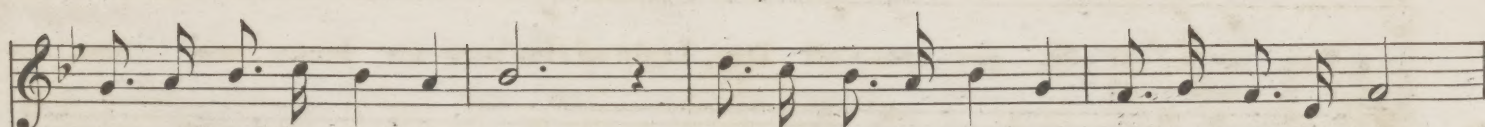
1. On the dis-tant prai-rie, Where the heath-er wild In its qui-et beau-ty.
 2. On that dis-tant prai-rie, When the days were long, Trip-ping like a fai-ry,
 3. But the sum-mer fa-ded, And a chil-ly blast Oer that hap-py cot-tage

The piano accompaniment for the first verse, consisting of two grand staves. The treble staff features chords and single notes, while the bass staff provides a steady harmonic foundation with half and whole notes.

A single treble staff containing the vocal melody for the second line of the lyrics. The melody continues with eighth and sixteenth notes.

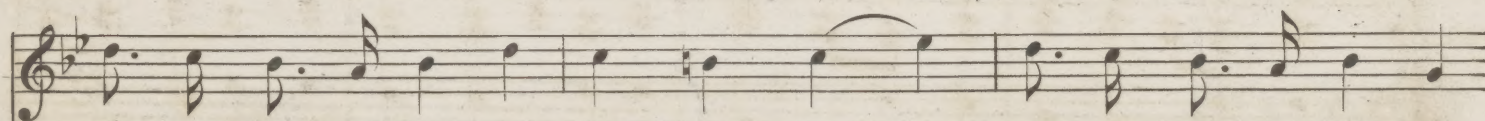
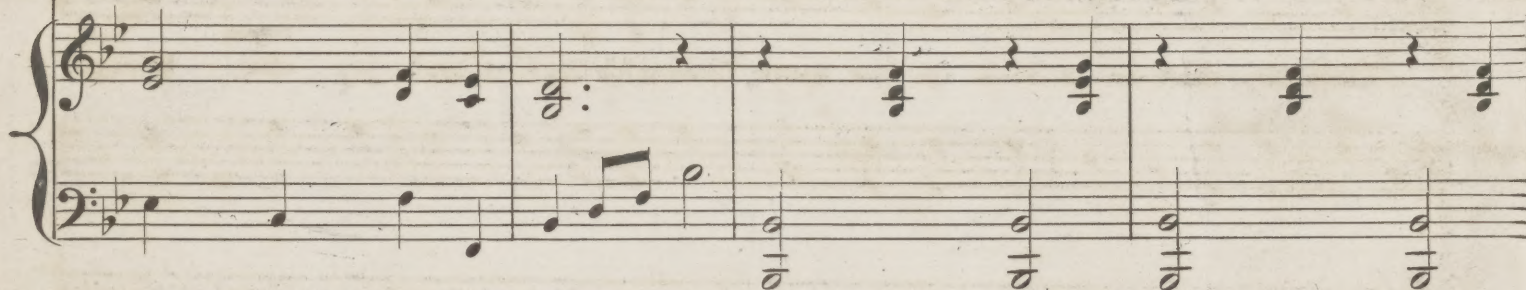
lived and smiled, Stands a lit-tle cot-tage, And a creep-ing vine
 sweet her song, With the sun-ny bloss-oms And the birds at play,
 swept at last, When the au-tumn song birds Woke the dew-y morn,

The piano accompaniment for the second verse, consisting of two grand staves. The treble staff includes a large circular fermata over a chord, indicating a pause in the melody. The bass staff continues with a steady harmonic accompaniment.

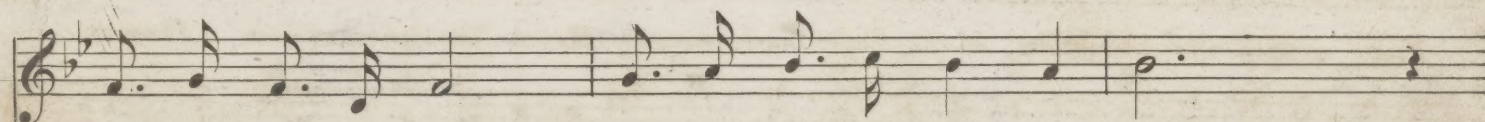
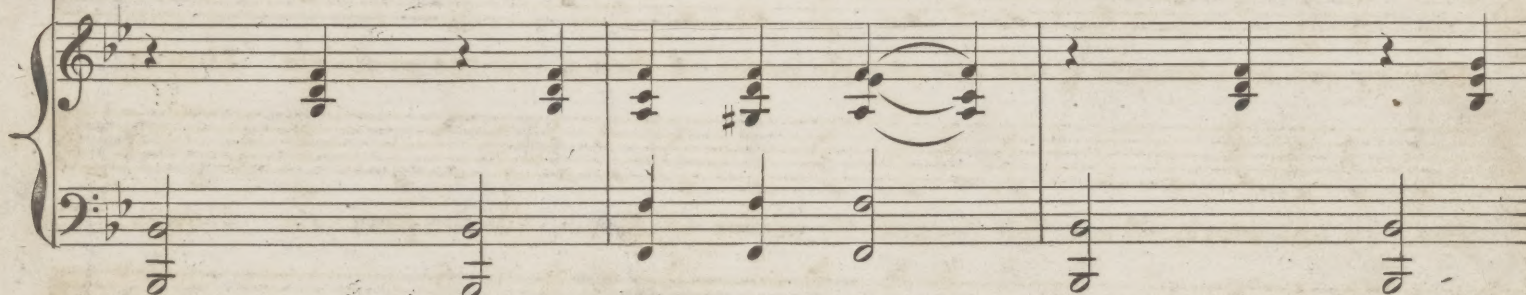


Loves a round its porch to twine;
 Beau-ti-ful and bright as they;
 Lit-tle prai-rie flower was gone!

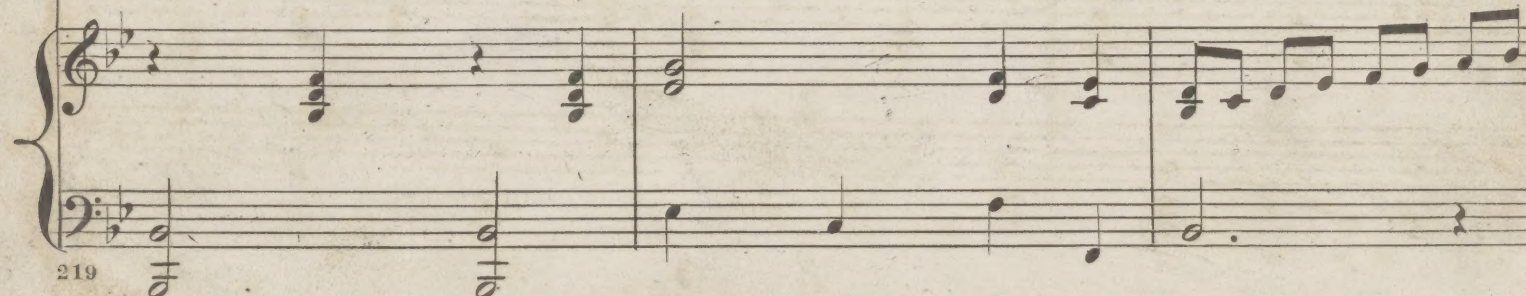
In that peace-ful dwelling was a love-ly child,
 When the twi-light shadows gathered in the west,
 For the an-gels whispered soft-ly in her ear

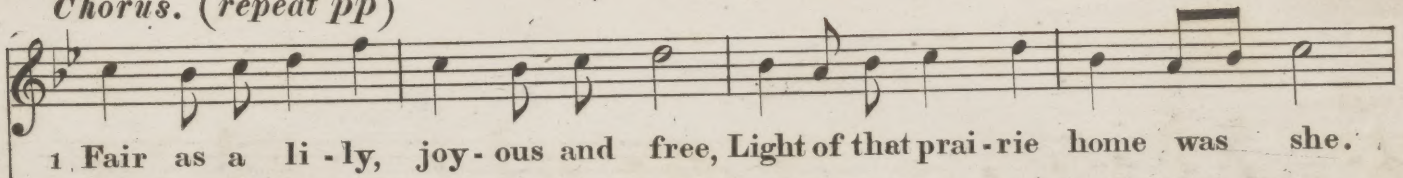
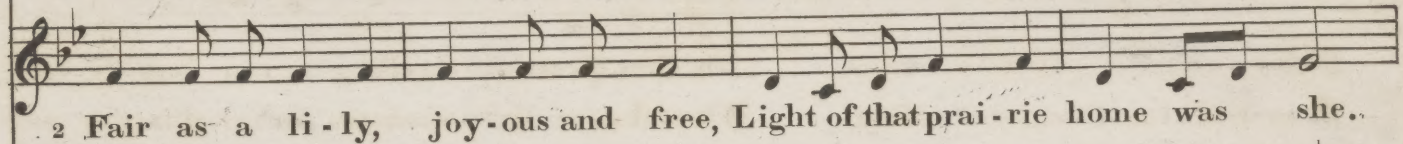
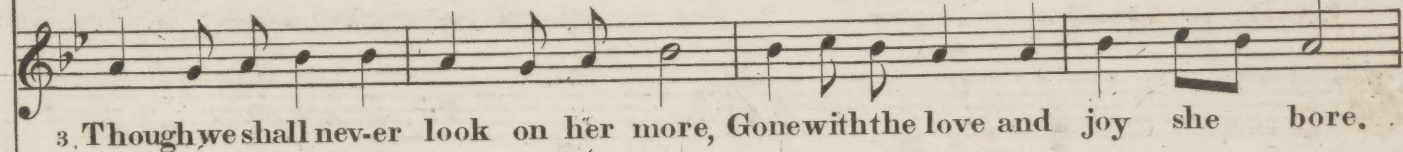
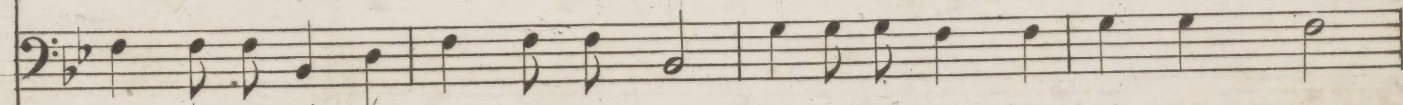


With her blue eyes beam-ing soft and mild, And the wav-y ring-lets.
 And the voice of na-ture sunk to rest, Like a che-rub kneel-ing.
 "Child, thy Fath-er calls thee; stay not here." And they gent-ly bore her,



of her flax-en hair Float-ing in the sum-mer air.
 seemed the love-ly child, With her gen-tle eyes so mild.
 robed in spot-less white, To their bliss-ful home of light.



*Chorus. (repeat pp)**Air.**Alto.**Tenor.**Bass.**Piano*